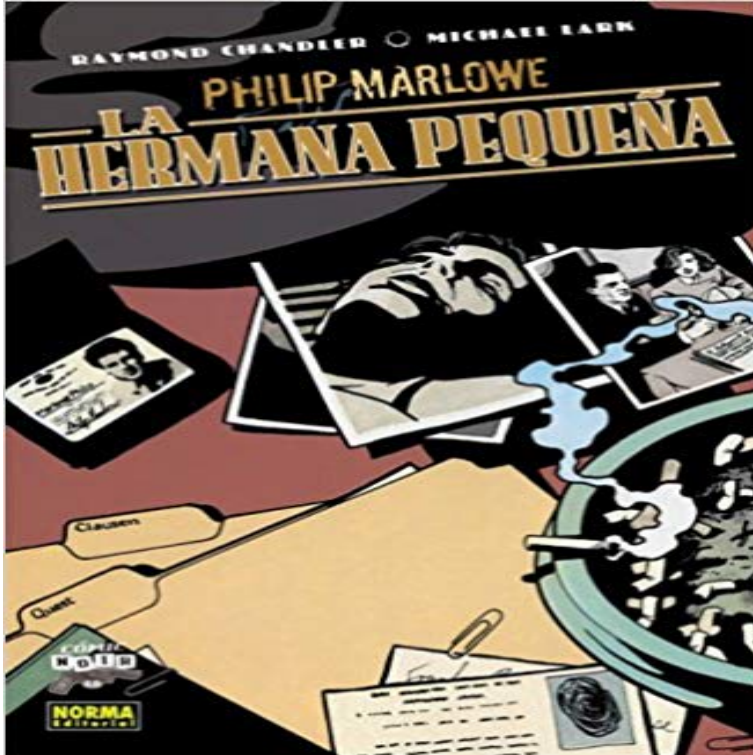


Marlowe: La Hermana Pequena: Marlowe: The Little Sister (Spanish Edition)



DESCRIPCION DEL LIBRO / BOOK

DESCRIPTION: Espanol: La nueva cliente de Philip Marlowe responde al nombre de Orfamay Quest.. y el caso que le presenta es bastante sencillo: debe encontrar a su hermano mayor, Orrin, que ha desaparecido sin dejar rastro. Lo que Marlowe no sabe es que esta a punto de meterse de lleno en el mundo de la mafia, repleto de chantajes, mujeres guapas... y asesinatos. English : When private detective Philip Marlowes latest client, Orfamay Quest, hires him to find her missing brother for the paltry sum of twenty dollars, Marlowe discovers that its far from a simple missing persons case. Not when it involves mobsters, blackmail, beautiful women ... and murders. Critical raves from major periodicals like Publishers Weekly and The New York Times. Raymond Chandler is Americas foremost detective novelist. Phillip Marlowe is the central character for some of film and literatures most famous detective fiction such as The Big Sleep. Chandler has also wrote a number of classic films such as Double Indemnity and Strangers on a Train. Premios del Autor / Author Awards & Nominations 2004 Harvey Award winner, Best Single Issue for Gotham Central. 2004 Eisner Award winner, Best Serialized Story for Gotham Central. **AUTOR /AUTHOR:** Espanol: Raymond Chandler creo en 1939 a Philip Marlowe, un detective privado arquetipico, cinico, duro pero encantador, que enamoraba a las mujeres con la misma facilidad con que las abandonaba. Michael Lark, tras colaborar durante unos cuatro anos con editoriales independientes como Caliber Press y Topps, se introdujo definitivamente en el mundo del comic con la novela grafica The Little Sister (Byron Preiss, 1995, adaptacion de la obra homonima de Raymond Chandler) donde ya demostro su versatilidad para dibujar cualquier cosa y su especial habilidad para

la ambientacion y la iluminacion. A partir de ese momento, el encargo de algunos numeros para la coleccion Shade the changing man marcaron el inicio de una relacion laboral continuada con la editorial DC Comics (y su sub-sello Vertigo destinado a lectores adultos) que se mantiene hasta la actualidad. Sus trabajos mas destacados los ha dejado en la linea Vertigo, en dos titulos de los que ha sido co-creador grafico. Primero fue Terminal City (serie limitada de 9 numeros, 1996-97), obra de ambientacion retro-futurista que le dio a conocer y que tuvo la suficiente repercusion para que apareciera una secuela (Terminal City: Grafitti Aereo, 5 numeros, 1997). Al ano siguiente repetiria el exito con la excelente miniserie de serie negra La escena del crimen (1998, con guiones de Ed Brubaker). Si bien Lark ha conseguido otros trabajos de DC, han sido mas calificables como de encargo y menos interesantes: una saga para Sandman Mystery Theatre (#57 al 60, 1997-98), Superman: La guerra de los mundos (1998, un especial Otros Mundos con guiones de Roy Thomas), All-Star #1 (1999, un especial englobado dentro del evento de 9 numeros The Justice Society Returns) y la miniserie Legend of the Hawkman (2000, tres numeros en formato prestigio). Afortunadamente, en diciembre del 2002 se espera la aparicion en EEUU de la nueva serie regular Gotham Central, centrada en la vida diaria del departamento de policia de la ciudad de Batman y que se presenta prometedora: significa su reencuentro con el guionista Ed Brubaker (que co-escribe la serie junto con Greg Rucka) y un retorno al ambiente urbano y detectivesco que tan bien ilustro en La Escena del Crimen.

English : Raymond Thornton Chandler was born in Chicago, Illinois on 23 July 1888, but grew up in England. He attended public schools and then studied writing at Dulwich College, London, and also in France & Germany. He became a naturalized British citizen in 1907 in order to work in civil service, but resigned after 6 months and worked as a newspaper

reporter. He published 27 poems and his first story, *The Rose Leaf Romance*. In 1912, he returned to the U.S., working mostly in Los Angeles, until the outbreak of W.W.I. He joined the Gordon Highlanders, then transferred to the British Royal Air Force. Back in the U.S. in 1919, he worked at a bank, then a newspaper, then at Dabney Oil Syndicate in Los Angeles, beginning in 1922. In 1924 he married divorcee Cissy Hurlburt, 18 years older than he was. The oil company fired him for drinking and absenteeism in 1932. Under Cissy's support, he devoted himself to writing from 1933. He studied the pulp magazines, especially writer Erle Stanley Gardner, and published his first story *Blackmailers Dont Shoot* in the December 1933 issue of *Black Mask Magazine*. His character Philip Marlowe first appeared in the story *Killer in the Rain*, which later formed part of the novel *The Big Sleep* (1939). He met with some success writing for Hollywood *And Now Tomorrow* (1944), *Double Indemnity* with Billy Wilder (1944), *The Unseen* (1945), and an original script, *The Blue Dahlia* (1946), and *Strangers On A Train* for Hitchcock (1951). He and Cissy moved to 6005 Camino de la Costa in La Jolla (north of San Diego in California) in 1946, where he continued writing while taking care of his beloved wife, who suffered from fibrosis of the lungs. She died 12 December 1954, an event which essentially broke his heart. Two months after her death, he attempted suicide, which was reported widely; the bullet caused major damage to the bathroom. He went into a slow decline, though he is said to have had a romantic interest in his secretary, Jean Fracasse, and later was preparing to marry his agent, Helga Green, when he died of pneumonia 26 March 1959 at the age of 70. Only 17 people attended his funeral. Michael Lark is a comics illustrator who has received several Eisner and Harvey Award nominations for his work on *Terminal City* and *Terminal City: Aerial Graffiti*, his adaptation of Raymond Chandler's *The Little Sister*, and *Scene of*

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